

L'il Liza Jane

<b>Objectives:</b>	develop understanding of pentatonic scale
<b>Resources:</b>	tuned percussion (e.g. chime bars, xylophone, glockenspiel, bass bars), tape recorders
<b>Keywords:</b>	verse, chorus, melodic ostinato, pentatonic scale

**Introduction**

...talk ... children ... scale. The ... create an accompaniment ... small groups ... or ... ensure ... children have ... an accompaniment. In each case, ... wish to ... children, or use ... children to ... with their own. A ... using the ... techniques: ... more notes ... A drone sounds best ... *percussion with metal bars*. ... pattern using ... from the pentatonic scale. It is a ... selected from ... e.g. 'O E-liza' or 'Li'l Liza Jane'. If ... this will make the melodic ostinato easier to play. ... to accompany ... be used all the way through the song or ... song, such as ... the verse but not the chorus. ... also be added ... tuned percussion instruments, e.g. *claves*, ... idea to use ... patterns of words to give ideas for rhythm

... drone, melodic ostinato and untuned ostinato accompaniments?

**Standards**

... age children ... melodic ostinato parts to help them to learn them.



**VERSE**

Starting note 



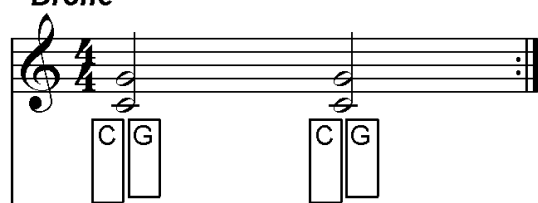
I know a gal that you don't know, Li'l Li - za Jane,  
Way down south in Bal - ti mo', Li'l Li - za Jane,

**CHORUS**



O E - li - za, Li'l Li - za Jane,  
O E - li - za, Li'l Li - za Jane.

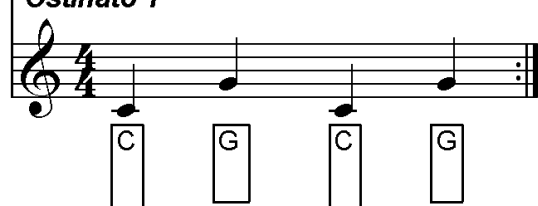
**Drone**



Liza Jane looks good to me, Li'l Liza Jane  
Sweetest one I ever see, Li'l Liza Jane  
O Eliza, Li'l Liza Jane, O Eliza, Li'l Liza Jane

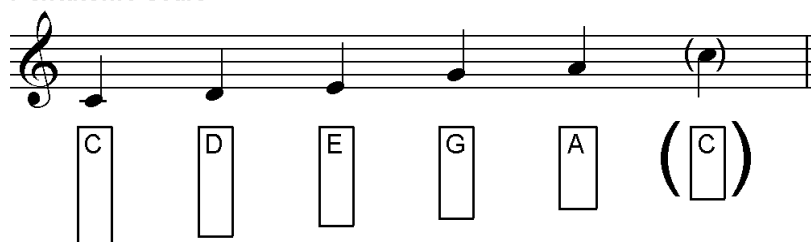
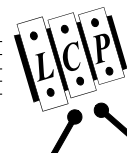
Where she lives the posies grow, Li'l Liza Jane  
Chickens round the kitchen do', Li'l Liza Jane  
O Eliza, Li'l Liza Jane, O Eliza, Li'l Liza Jane

**Ostinato 1**



What do I care how far we roam, Li'l Liza Jane  
Where she's at is home sweet home, Li'l Liza Jane  
O Eliza, Li'l Liza Jane, O Eliza, Li'l Liza Jane

**Pentatonic scale**

Ostinato 2

Li'l Li - za Jane

E E D C

Ostinato 3

Li'l Li - za Jane

A G E G

Ostinato 4

O E - li - za

C G A G

Ostinato 5

Way down south in Bal - ti mo'

E E D C E G G

Untuned percussion rhythms

Li'l Li - za Jane

O E - li - za

